

# 1st ALTO SAX

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

sax unis soli

The musical score is written for 1st Alto Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a fermata and a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '2' and a section labeled 'A' with a '7' above it, ending with a *p* dynamic. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both with a *f* dynamic. The fifth staff starts with a section labeled 'B' and a repeat sign, followed by a section labeled 'C' with a *p* dynamic. The sixth staff concludes the piece with a final melodic phrase.

47 *cresc* *ff* **ens**

Musical staff 47-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *cresc* and *ff*. A box labeled **ens** is placed above the staff at measure 52. A fermata is present over the first measure.

**D**

53

Musical staff 53-56: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and dynamics.

57

Musical staff 57-60: Continuation of the melodic line, including a double bar line and repeat sign at the end.

61 **sax unis soli**

Musical staff 61-64: Continuation of the melodic line. A box labeled **sax unis soli** is placed above the staff at measure 61. The staff ends with a double bar line and repeat sign.

65 **ens** *D.S. al Coda*

Musical staff 65-68: Continuation of the melodic line. A box labeled **ens** is placed above the staff at measure 65. The staff ends with a double bar line and repeat sign.

69 **sax unis soli**

Musical staff 69-72: Continuation of the melodic line. A box labeled **sax unis soli** is placed above the staff at measure 69. The staff ends with a double bar line and repeat sign.

73

Musical staff 73-76: Continuation of the melodic line, featuring eighth and sixteenth notes.

77 *ff* **ens**

Musical staff 77-80: Continuation of the melodic line. A box labeled **ens** is placed above the staff at measure 77. The staff ends with a double bar line and repeat sign.

# 2nd ALTO SAX

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

sax unis soli

The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a measure rest of 2 measures, followed by a melodic line starting on G4. The second staff contains measures 5 through 16, featuring a melodic line with a repeat sign and first/second endings, and a dynamic marking of *p*. The third staff contains measures 17 through 20, continuing the melodic line. The fourth staff contains measures 21 through 26, with first and second endings and a dynamic marking of *f*. The fifth staff contains measures 27 through 40, with a measure rest of 10 measures, a section labeled 'C', and a dynamic marking of *p*. The sixth staff contains measures 41 through 48, concluding the piece with a melodic line.

47 *cresc* **ens** *ff*

Musical staff 47-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). A fermata is placed over the eighth note of measure 50. The dynamic markings *cresc* and *ff* are present. A box labeled **ens** is above measures 51-52.

**D**

53

Musical staff 53-56: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). The dynamic marking *ff* is present.

57

Musical staff 57-60: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). The dynamic marking *ff* is present.

61 **sax unis soli**

Musical staff 61-64: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). A box labeled **sax unis soli** is above measures 61-64.

65 **ens** *D.S. al Coda*

Musical staff 65-68: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). A box labeled **ens** is above measures 65-68. The instruction *D.S. al Coda* is written at the end of the staff.

69 **sax unis soli**

Musical staff 69-72: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). A box labeled **sax unis soli** is above measures 69-72.

73

Musical staff 73-76: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). The dynamic marking *ff* is present.

77 *ff* **ens**

Musical staff 77-80: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>) and breath marks (^). The dynamic marking *ff* is present. A box labeled **ens** is above measures 77-80.

1st TENOR SAX

# I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

The musical score is written for 1st Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. A box labeled 'sax unis soli' is placed above the staff, and the dynamic marking 'mf' is below. The second staff starts at measure 5 and includes a first ending bracket labeled '2' and a section labeled 'A' with a '7' below it. The dynamic marking 'p' is at the end. The third staff starts at measure 17. The fourth staff starts at measure 21 and features two first endings: the first ending is marked '1.' and the second ending is marked '2.'. Both first endings have a dynamic marking of 'f'. The fifth staff starts at measure 27 and includes a section labeled 'B' with a double bar line and repeat sign, a first ending bracket labeled '10', and a section labeled 'C'. The dynamic marking 'p' is below. The sixth staff starts at measure 41 and includes a first ending bracket labeled '(4)'.

47 *cresc* **ens** *ff*

**D** 53

57

61 **sax unis soli**

65 **ens** *D.S. al Coda*

**sax unis soli** 69

73

77 *ff* **ens**

# 2nd TENOR SAX

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

The musical score is written for a 2nd Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a first ending bracket of 2 measures, followed by a *sax unis soli* instruction and a *mf* dynamic. The second staff contains a first ending bracket of 2 measures, a section labeled 'A' with a 7-measure bracket, and another 2-measure bracket. The third staff starts at measure 17. The fourth staff begins at measure 21 with a first ending bracket of 1 measure, followed by a second ending bracket of 2 measures, both marked with a forte (*f*) dynamic. The fifth staff starts at measure 27 with a section labeled 'B' containing a 10-measure bracket, followed by a section labeled 'C' with a piano (*p*) dynamic. The sixth staff begins at measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

47 *cresc* **ens** **ff** 2

Musical staff 47-52: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A fermata is placed over the eighth measure. Dynamic markings include *cresc* and **ff**. A box labeled **ens** is positioned above the final two measures. A large number '2' is written at the end of the staff.

**D** 53

Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A box labeled **D** is positioned at the beginning of the staff.

57

Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

61 **sax unis soli**

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A box labeled **sax unis soli** is positioned above the first measure.

65 **ens** *D.S. al Coda*

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A box labeled **ens** is positioned above the final measure. The instruction *D.S. al Coda* is written at the end of the staff.

**sax unis soli** 69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A box labeled **sax unis soli** is positioned above the first measure.

73

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

77 **ff** **ens**

Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamic markings include **ff** and **ens**.



# BARI SAX

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

**Solo w/Bs Trb**

*f*

5

2

A 11

**Solo w/Bs Trb**

20

1.

2.

B  $\% 10$

C

25 *f* *p*

39

45

49 *cresc* *ff* *ens*

Musical staff 49-52 in treble clef, key of D major. It begins with a whole rest followed by a series of eighth notes with accents. The dynamic marking *cresc* is placed below the staff, and *ff* is placed below the end of the staff. A box containing the word *ens* is placed above the staff. The staff ends with two eighth notes with accents.

D

53

Musical staff 53-56 in treble clef, key of D major. It contains a series of eighth and sixteenth notes with accents. The staff ends with a quarter rest followed by a quarter note with an accent.

57

Musical staff 57-60 in treble clef, key of D major. It contains a series of eighth and sixteenth notes with accents. The staff ends with a quarter rest followed by a quarter note with an accent.

61 *sax unis soli*

Musical staff 61-64 in treble clef, key of D major. It contains a series of eighth and sixteenth notes with accents. A box containing the words *sax unis soli* is placed above the staff. The staff ends with a quarter rest followed by a quarter note with an accent.

65 *ens* *D.S. al Coda*

Musical staff 65-68 in treble clef, key of D major. It contains a series of eighth and sixteenth notes with accents. A box containing the word *ens* is placed above the staff. The staff ends with a quarter rest followed by a quarter note with an accent. The instruction *D.S. al Coda* is placed to the right of the staff.

69 *sax unis soli*

Musical staff 69-72 in treble clef, key of D major. It begins with a whole rest followed by a series of eighth notes with accents. A box containing the words *sax unis soli* is placed above the staff. The staff ends with a quarter rest followed by a quarter note with an accent.

73

Musical staff 73-76 in treble clef, key of D major. It contains a series of eighth notes with accents. The staff ends with a quarter rest followed by a quarter note with an accent.

77 *ff* *ens*

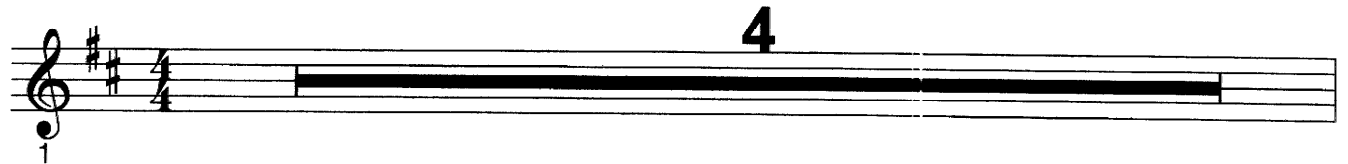
Musical staff 77-80 in treble clef, key of D major. It contains a series of eighth notes with accents. The dynamic marking *ff* is placed below the staff. A box containing the word *ens* is placed above the staff. The staff ends with a quarter rest followed by a quarter note with an accent.

# 1st TRUMPET

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

4



**Trp unis soli**

mf

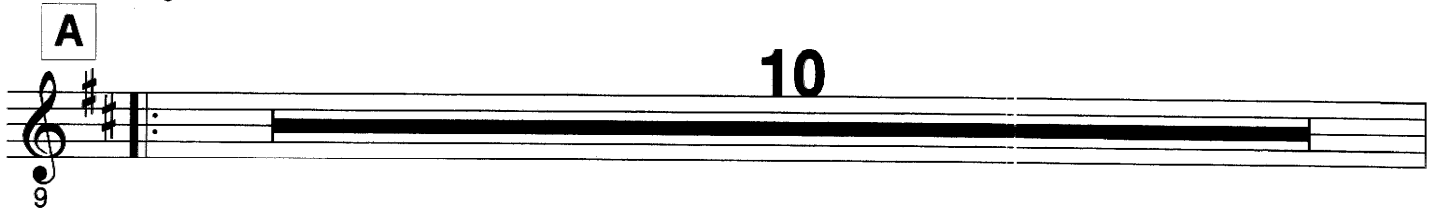
2



**A**

10

9



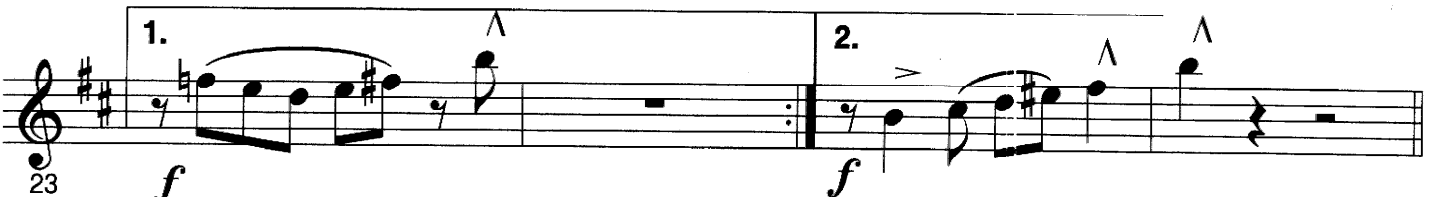
19



1. 2.

f

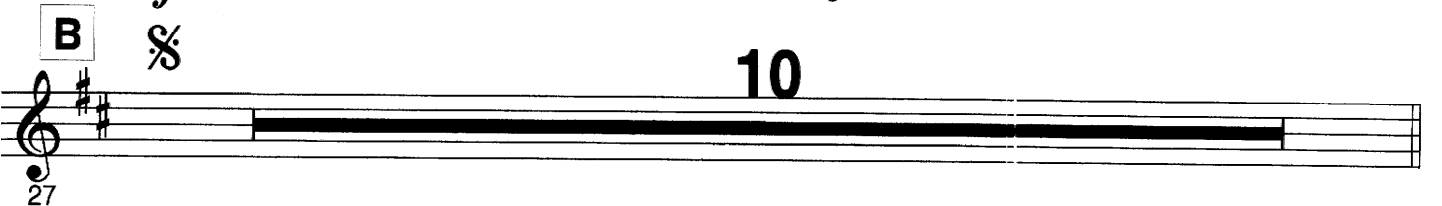
23



**B**

10

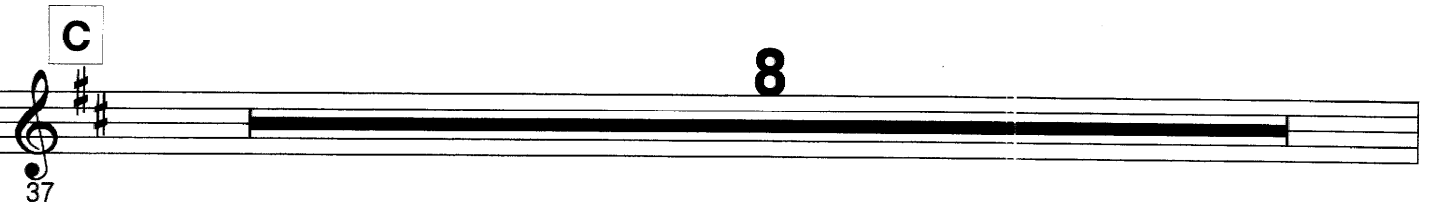
27



**C**

8

37



45 *p*

49 *cresc* *ff* **ens**

53

57

61 **3**

67 **ens** *D.S. al Coda*

69 **4**

73 *Trp unis soli*

77 *ff* **ens**

# 2nd TRUMPET

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

1

4

*Trp unis soli*

5 *mf*

**A**

10

9

19

1. *f* 2. *f*

**B** %

10

27

**C**

8

37

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'I Will Wait for You'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several staves of music. The first staff starts at measure 1 and has a 4-measure rest. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic and contains melodic lines with accents and slurs. A section labeled 'A' begins at measure 9 and includes a 10-measure rest. The third staff starts at measure 19 and continues the melodic line. A section labeled 'B' begins at measure 23 with a forte (*f*) dynamic and includes first and second endings. A section labeled 'C' begins at measure 27 and includes a 10-measure rest. The final staff starts at measure 37 and includes an 8-measure rest. The score also includes performance instructions such as 'Trp unis soli' and various dynamics and articulation marks.

45 *p*

49 *cresc* *ff* **ens**

53 **D**

57

61 **3**

67 **ens** *D.S. al Coda*

69 **4**

**Trp unis soli**

73

77 *ff* **ens**

# 3rd TRUMPET

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

4

*Trp unis soli*

mf

2

**A**

10

19

1. 2.

f

**B**

10

**C**

8

45 *p*

49 *cresc* *ff* **ens**

53

57

61 **3**

67 **ens** *D.S. al Coda*

69 **4**

**Trp unis soli**

73

77 *ff* **ens**



# 4th TRUMPET (JAZZ)

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

1

4

*Trp unis soli*

5 *mf*

**A** 2nd X only-Harmon

9 Bmi B7 Emi

13 A7 D C#mi7 F#7

17 Bmi B7 Emi

21 play 1st X only to harmon open

1. 2 2. *f*

**B** 10 **C** 8

27

Detailed description: This is a musical score for the 4th Trumpet part in a jazz arrangement of 'I Will Wait for You'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several systems of music. The first system shows a whole rest for 4 measures, starting at measure 1. The second system contains a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic, featuring slurs, accents, and a fermata. A box labeled 'A' indicates a section from measure 5 to 9, with the instruction '2nd X only-Harmon'. The third system shows harmonic accompaniment with slanted lines, with chords Bmi, B7, and Emi indicated above the staff, starting at measure 9. The fourth system continues the harmonic accompaniment with chords A7, D, C#mi7, and F#7, starting at measure 13. The fifth system shows harmonic accompaniment with chords Bmi, B7, and Emi, starting at measure 17. The sixth system contains a melodic line starting at measure 21 with a mezzo-forte (*mf*) dynamic, featuring slurs, accents, and a fermata. A box labeled 'B' indicates a section from measure 21 to 27, with the instruction 'play 1st X only'. The seventh system shows harmonic accompaniment with slanted lines, with chords B and C indicated above the staff, starting at measure 27. The score includes various performance markings such as accents, slurs, and dynamics like *mf* and *f*.

45 *p*

49 *cresc* *ff* **ens**

53 **D**

57

61 **3**

67 **ens** *D.S. al Coda*

69 **4**

73 **Trp unis soli**

77 *ff* **ens**

# 1st TROMBONE

# I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

Trb Soli

1 *mf*

4

A 9

9

21 *f* Trb Soli B

25 *f* *mf*

29

33 C 4

37 *p*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'I Will Wait for You'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Trb Soli' instruction and a dynamic marking of *mf*. The first line contains measures 1 through 3. The second line contains measures 4 through 6, ending with a double bar line and the number '2'. The third line contains measures 7 through 8, with a boxed section 'A' starting at measure 9. The fourth line contains measures 9 through 10, with a first ending bracket over measures 11-12. The fifth line contains measures 13 through 14, with a second ending bracket over measures 15-16 and a boxed section 'B' starting at measure 17. The sixth line contains measures 17 through 18, with a dynamic marking of *f* and 'Trb Soli' above. The seventh line contains measures 19 through 20, with a dynamic marking of *mf*. The eighth line contains measures 21 through 22. The ninth line contains measures 23 through 24. The tenth line contains measures 25 through 26. The eleventh line contains measures 27 through 28. The twelfth line contains measures 29 through 30. The thirteenth line contains measures 31 through 32. The fourteenth line contains measures 33 through 34, with a boxed section 'C' starting at measure 33 and a dynamic marking of *p*. The score concludes with a double bar line at measure 37.

45

49 *ens*

53 *D* *cresc* *ff*

57

61

65 *ens* *D.S. al Coda*

69 *Trb Soli*

73

77 *ens*

*ff*

# 2nd TROMBONE

# I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

1 *mf* **Trb Soli**

4

**A** 9

9

21 *f* **Trb Soli**

25 *f* *mf* **B**

29

33 **C** 4

37 *p*

Detailed description: This is a musical score for the 2nd Trombone part of the song 'I Will Wait for You'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Trb Soli' instruction and a dynamic marking of *mf*. The first line contains measures 1 through 3. The second line contains measures 4 through 6, ending with a double bar line and a '2' above it. The third line contains measures 7 through 8, starting with a boxed 'A' and a '9' above it. The fourth line contains measures 9 through 10, ending with a double bar line and a first ending bracket. The fifth line contains measures 11 through 13, starting with a '21' above it and a second ending bracket. The sixth line contains measures 14 through 16, starting with a '25' above it and a dynamic marking of *f*, and ending with a dynamic marking of *mf* and a boxed 'B'. The seventh line contains measures 17 through 19. The eighth line contains measures 20 through 22. The ninth line contains measures 23 through 25, starting with a '29' above it. The tenth line contains measures 26 through 28. The eleventh line contains measures 29 through 31. The twelfth line contains measures 32 through 34, starting with a '33' above it and a boxed 'C' and a '4' above it. The thirteenth line contains measures 35 through 37, ending with a dynamic marking of *p*.

Musical staff 45: Bass clef, 7/8 time signature. Measures 45-48. Includes accents and slurs.

45

Musical staff 49: Bass clef, 7/8 time signature. Measures 49-52. Includes accents and slurs. Dynamic marking **ens** in a box.

49

Musical staff 53: Bass clef, 7/8 time signature. Measures 53-56. Includes accents and slurs. Dynamic marking **ff**. A box containing the letter **D** is at the start of the staff.

53

Musical staff 57: Bass clef, 7/8 time signature. Measures 57-60. Includes accents and slurs.

57

Musical staff 61: Bass clef, 7/8 time signature. Measures 61-64. Includes accents and slurs.

61

Musical staff 65: Bass clef, 7/8 time signature. Measures 65-68. Includes accents and slurs. Dynamic marking **ens** in a box. Instruction **D.S. al Coda** at the end.

65

Musical staff 69: Bass clef, 7/8 time signature. Measures 69-72. Includes accents and slurs. Instruction **Trb Soli** in a box.

69

Musical staff 73: Bass clef, 7/8 time signature. Measures 73-76. Includes accents and slurs.

73

Musical staff 77: Bass clef, 7/8 time signature. Measures 77-80. Includes accents and slurs. Dynamic marking **ens** in a box.

77 **ff**

# 3rd TROMBONE

# I WILL WAIT FOR YOU

arr by Dave Melle for

## MARY ANN RUSSO

**Trb Soli** *mf*

1

4

**A** 9

9

1.

21

2.

**B**  $\%$  *f* **Trb Soli** *mf*

25

29

33

**C** 4

37

*p*

Musical staff 45, bass clef. Measures 45-48. Includes accents and slurs.

45

Musical staff 49, bass clef. Measures 49-52. Includes an **ens** box and a fermata.

49

*cresc*

*ff*

Musical staff 53, bass clef. Measures 53-60. Includes a **D** box, accents, and slurs.

53

Musical staff 57, bass clef. Measures 57-64. Includes accents and slurs.

57

Musical staff 61, bass clef. Measures 61-68. Includes accents and slurs.

61

Musical staff 65, bass clef. Measures 65-72. Includes an **ens** box and a fermata.

65

*D.S. al Coda*

Musical staff 69, bass clef. Measures 69-76. Includes a **Trb Soli** box, accents, and slurs.

69

Musical staff 73, bass clef. Measures 73-80. Includes accents and slurs.

73

Musical staff 77, bass clef. Measures 77-84. Includes an **ens** box and a fermata.

77 *ff*



# 4th TROMBONE (bass)

# I WILL WAIT FOR YOU

arr by DAVE MELLE FOR  
MARY ANN RUSSO

Musical score for 4th Trombone (bass) in 4/4 time. The score includes dynamic markings (*f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions such as "Solo w/bari" and "Trb Soli".

1 *f* Solo w/bari

5 2 A 11

20 Solo w/bari 1.

25 *f* B *mf* Trb Soli 2.

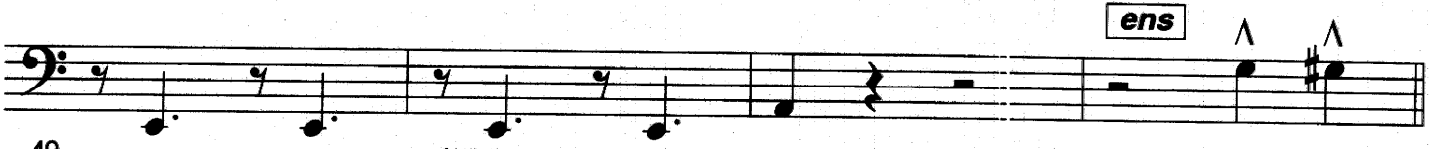
29

33 C 4

37

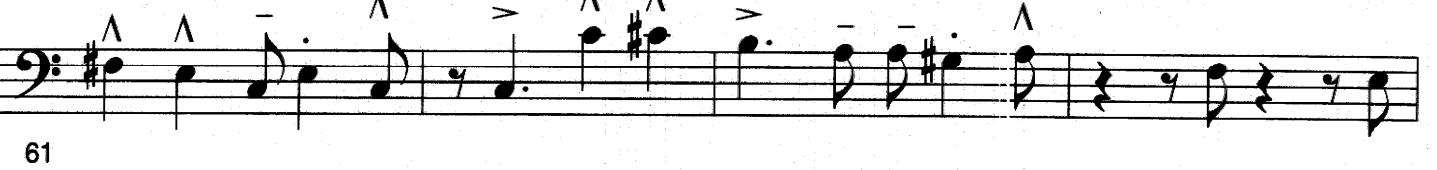
41 *p*

45 

49 *cresc* **ens** *ff* 

**D** 53 

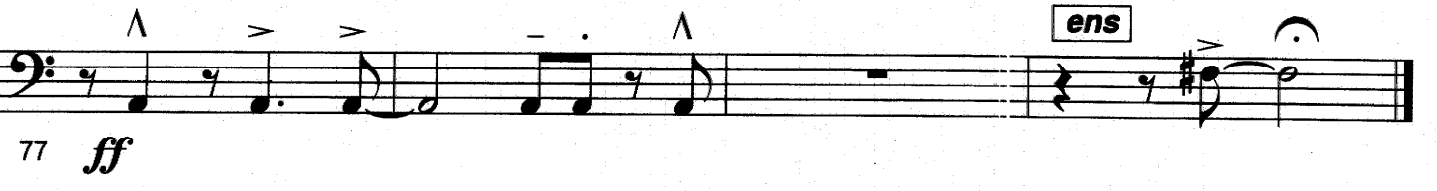
57 

61 

65 **ens** *D.S. al Coda* 

**Trb Soli** 69 

73 

77 *ff* **ens** 

VOCAL

# I WILL WAIT FOR YOU

arr by Dave Melle for  
**MARY ANN RUSSO**

7

If it

**A**

9 takes where for you - ev - er I will wait for you you go For a ev - ry

13 thou - sand re - sum - mers I will wait love for you you so 'Till you're In your

17 here heart be - re - side mem - ber Till in my hold heart - ing you you know and that for -

21 ev - er more ev - er more shar - ing I'll wait your for love An - y

1.

25 you

**B**

The clock will tick a-way the ho - urs one by one And

29 then the time will come when all the - wait - ing's done The time when you'll re - turn and find me

32 here and run straight to my wait-ing arms If it

**C**  
37 takes for - ev - er I will wait for you For a

41 thou - sand sum - mers I will wait for you Till you're

45 here be - side me Till I'm touch - ing you And for -

49 ev - er more shar - ing my love

**D** 15 *D.S. al Coda*  
53

The  
69 Ev - er more shar - ing my

73 love

# PIANO/GUITAR

# I WILL WAIT FOR YOU

arr by Dave Melle for  
**MARY ANN RUSSO**



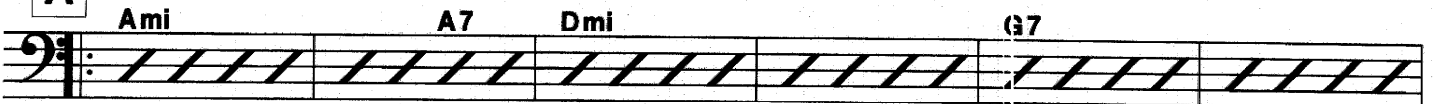
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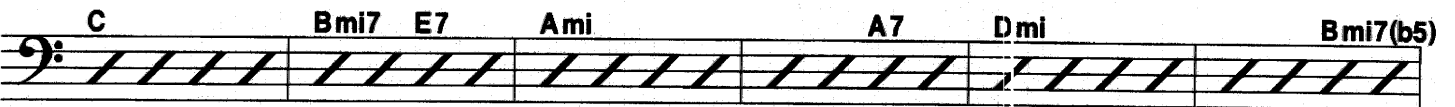
2

5

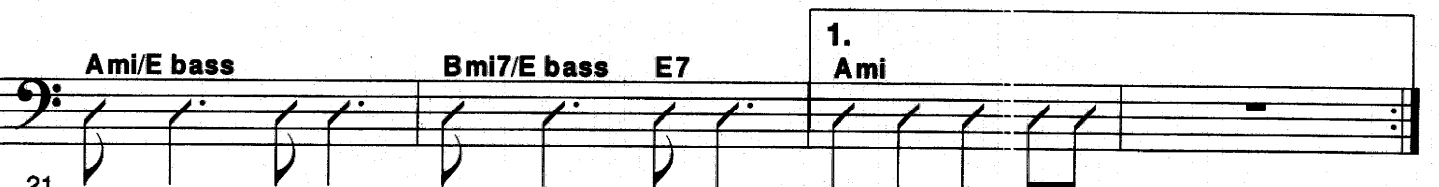
**A**



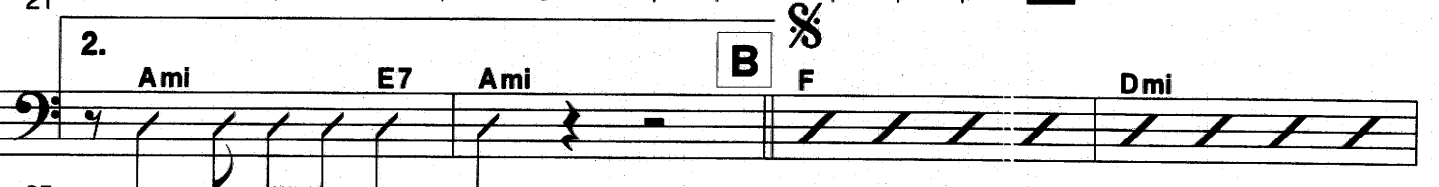
9



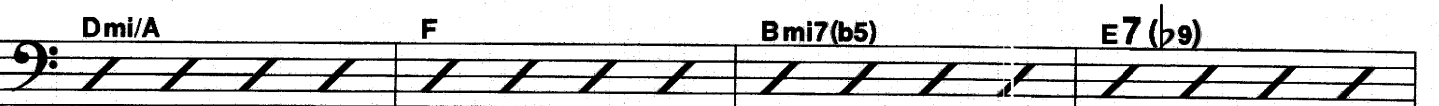
15



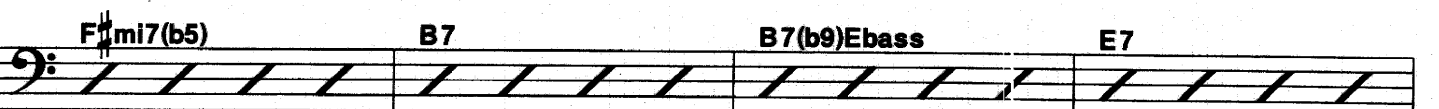
21



25



29



33

**C**

Ami A7 Dmi G7

37

C Bmi7(b5) E7 Ami A7 Dmi Bmi7(b5)

43

Ami Ebass Bmi7Ebass E7 Ami ens Eb7 E7

49

**D**

Ami A7 Dmi G7

53

C Bmi7 E7 Ami A7 Dmi Bmi7(b5)

59

Ami/Ebass Bmi7 E7 Ami Dmi Ami D.S. al Coda

65

Ami/Ebass E9

69

Ami Ami

73

Ami D<sup>13</sup> (11)

77

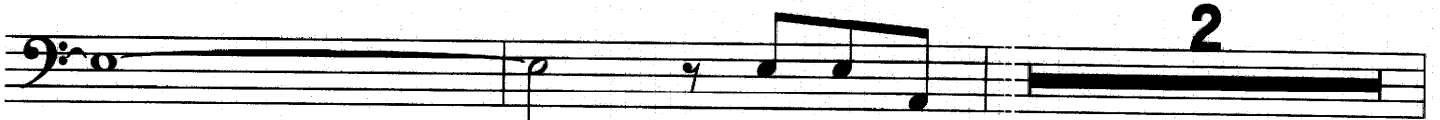
PIANO/GUITAR

# I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO



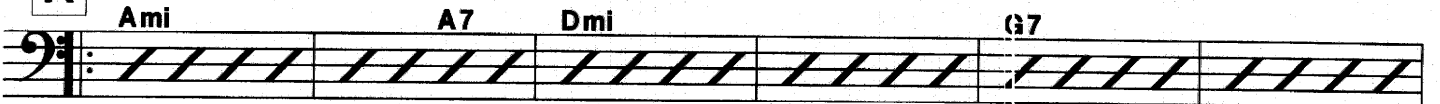
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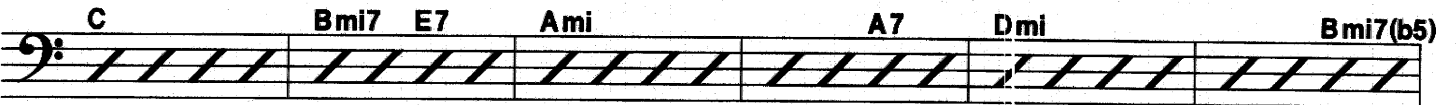
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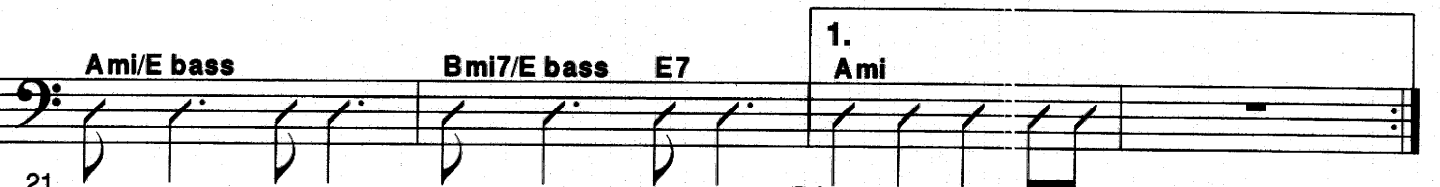
A



9



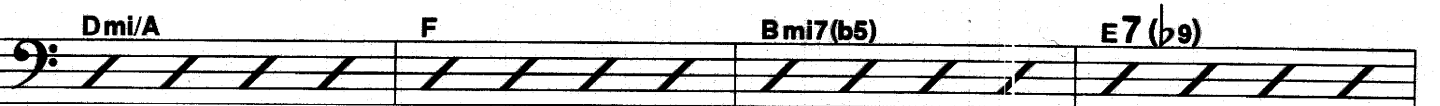
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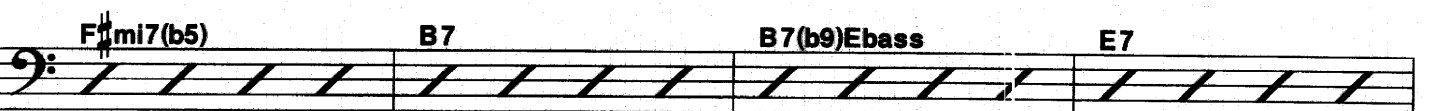
21



25



29



33

**C**

Ami A7 Dmi G7

37

C Bmi7(b5) E7 Ami A7 Dmi Bmi7(b5)

43

Ami Ebass Bmi7Ebass E7 Ami ens Eb7 E7

49

**D**

Ami A7 Dmi G7

53

C Bmi7 E7 Ami A7 Dmi Bmi7(b5)

59

Ami/Ebass Bmi7 E7 Ami Dmi Ami D.S. al Coda

65

Ami/Ebass E9

69

Ami Ami

73

Ami P<sup>13</sup>(#11)

77





C

Ami A7 Dmi G7

37

C Bmi7(b5) E7 Ami A7 Dmi Bmi7(b5)

43

49

D

Ami A7 Dmi G7

53

C Bmi7 E7 Ami A7 Dmi Bmi7(b5)

59

Ami/E Bmi7 E7

65

*D.S. al Coda*

Ami/E E9

69

Ami Ami

73

Ami

77

# DRUMS

## I WILL WAIT FOR YOU

arr by Dave Melle for  
MARY ANN RUSSO

1

5

**A** "In 2" 4

9

8 "In 4" 4

15

21

25

**B**  $\%$  *p*

29

35

**C** light fill 4

8

Musical staff 41-46. Staff 41 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes. Staff 42-46 continue the melodic line with various rhythmic values and dynamics.

41

Musical staff 47-52. Staff 47 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests. Staff 48-52 continue the piece, including a section marked "Solo Fill" and a dynamic marking "cresc".

47

Musical staff 53-56. Staff 53 starts with a treble clef and a key signature of one flat. It includes a section marked "D" in a box and a dynamic marking "fill".

53

Musical staff 57-60. Staff 57 begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and rests, including a section marked "fill".

57

Musical staff 61-64. Staff 61 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests.

61

Musical staff 65-68. Staff 65 begins with a treble clef and a key signature of one flat. It includes a section marked "D.S. al Coda" and a dynamic marking "fill".

65

Musical staff 69-72. Staff 69 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests.

69

Musical staff 73-76. Staff 73 begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and rests.

73

Musical staff 77-80. Staff 77 starts with a treble clef and a key signature of one flat. It includes a section marked "Solo fill" and a dynamic marking "fill".

77